

PIANO.

M
293
.T55
G73
1960

GRAND DUET,

(In E flat Minor.)

FOR

Two Harps or Harp & Piano,

Composed & Dedicated to

MRS LUCY,

(OF Charlecofe Park.)

BY

JOHN THOMAS.


Harpist to His Majesty the King.

Ent. Stu. Hall.

*Price,
For Two Harps 15^s.
Harp & Piano 15^s.*

London,
HUTCHINGS & ROMER,
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John Thomas



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GRAND DUET,

for
TWO HARPS or HARP and PIANO.

JOHN THOMAS.

*Allegro
con brio.*

ff

p

p

p con espress.

Handwritten musical score for Piano, measures 19-36. The score is in E-flat major (three flats) and 4/4 time. It features a grand staff with treble and bass clefs. The music includes various melodic lines, chords, and dynamic markings. Handwritten annotations include measure numbers (19, 22, 23, 24, 25, 27, 28, 30, 31, 32, 33, 34, 35, 36), chord symbols (Ab, Cb, D9, Ab, Cb, D9, Ab, D9), and performance instructions like "legato." and "Ped.".

Handwritten musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 2/2 time, key of B-flat major, and consists of 51 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by rapid sixteenth-note passages. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" and "con espress.".

Handwritten musical score for Grand Duet in E Flat Minor by John Thomas, marked PIANO. The score consists of six systems of grand staves. It includes various musical notations such as chords, arpeggios, and dynamic markings like *f*, *marcato*, *p*, and *con fuoco*. Handwritten annotations in pencil include measure numbers (56-79), chord symbols (*Cb*, *Gb*, *Ab*, *Cb*), and performance instructions like *legato* and *con fuoco*.

Handwritten annotations above the staves include: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten measure numbers above the staves: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138.

Performance markings and dynamics:

- dim.* (measures 109-110)
- p* (measures 112, 118)
- ff* (measure 116)
- cre* (measure 113)
- scen* (measure 114)
- do.* (measure 115)
- p con esp.* (measure 130)
- s* (measure 137)

Handwritten musical score for Piano, Grand Duet in E Flat Minor by John Thomas. The score consists of six systems of two staves each. The key signature is E-flat major (three flats). The music features various textures including arpeggiated chords, block chords, and flowing sixteenth-note passages. Handwritten annotations include measure numbers (130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in the margins, including measure numbers and performance instructions like 'legato' and 'p'.

Handwritten measure numbers in the margins: 160, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188.

Dynamic markings and performance instructions:

- con espress.* (measures 165-166)
- cre* (measure 167)
- scen* (measure 168)
- do.* (measure 169)
- f* (measure 170)
- f* (measure 173)
- marcato.* (measures 174-175)

Other markings include *Pa.* (Pia.) and *Pa.* (Pia.) in the bass staff of measures 162, 165, 177, and 183.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The score includes a piano (p) dynamic marking and a repeat sign. The lyrics "The Rose Tree" are written below the voice staff.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a tempo of "Allegretto". The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The piece ends with a double bar line and a repeat sign. The manuscript is on aged, yellowed paper with some staining and a small tear in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The lyrics "The Rose Tree" are written below the Treble staff. The score is marked with measure numbers 194, 195, 196, and 197. The notation includes various musical symbols such as notes, rests, and accidentals.

A handwritten musical score for the song "The Rose Tree". The score is written on a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The music is divided into three measures by vertical bar lines. Above the first measure, the number "148" is written. Above the second measure, the number "149" is written. Above the third measure, the number "150" is written. The melody consists of eighth and sixteenth notes, with some beamed notes. The bass line consists of eighth and sixteenth notes, with some beamed notes. The score is written in ink on aged, slightly yellowed paper.

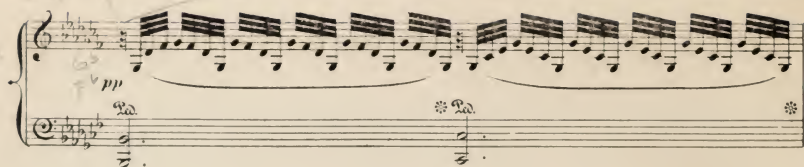
Handwritten musical score for Grand Duet, E Flat Minor by John Thomas. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten numbers in the margins indicate measure numbers.

Measure numbers (handwritten): 204, 205, 207, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224.

Performance instructions and markings:

- legato* (measures 205-207)
- con fuoco* (measures 210-211)
- animato* (measures 211-213)
- pesante* (measures 218-219)
- f* (forte) (measure 207)
- sf* (sforzando) (measure 211)
- Pa.* (Pia. or Pianissimo) (measures 205, 207, 211, 213, 215, 217, 219, 221, 223)
- A7* (measures 207, 210)
- A6* (measure 207)
- b* (flat) (measure 210)
- ** (measures 207, 211, 213, 215, 217, 219, 221, 223)

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *f*, *mf*). The lyrics are in Italian, with some words written in a stylized or abbreviated form. The score is marked with measure numbers 18, 24, 30, 36, and 42. The piano part features complex chordal textures and melodic lines, while the vocal part includes both melodic and harmonic passages. The score is a page from a larger manuscript, with some markings and corrections visible.



Handwritten: *Fg*

Handwritten: *cre - - - - - scen - - - - - do.*

Handwritten: *do.*

Handwritten: ** do.*

Handwritten: *f Cg*

Handwritten: ** do.*

Handwritten: ** do.*

Handwritten: ** do.*

Handwritten: *42*

Handwritten: *sostenuto.*

Handwritten: *mf*

Handwritten: *43*

Handwritten: *44*

Handwritten: ** do.*

Handwritten: *45*

Handwritten: *46*

Handwritten: *f*

Handwritten: ** do.*

Handwritten musical score for piano, titled "Grand Duck" in E Flat Minor by John Thomas. The score consists of five systems of two staves each. The first system shows a melody in the right hand and a bass line in the left hand. The second system features a more complex melody with many beamed sixteenth notes. The third, fourth, and fifth systems continue this fast, rhythmic melody. There are handwritten annotations in pencil, including "F#", "G#", and "G#b" with arrows pointing to specific notes. The piece ends with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a continuous sixteenth-note arpeggiated figure. The bass staff features a single note, G-flat, marked with a fermata and a double asterisk. Handwritten annotations include 'Cb' above the first measure and 'F#b' above the final measure.

Second system of musical notation. The treble staff continues the sixteenth-note arpeggiated figure. The bass staff features a single note, D, marked with a fermata and a double asterisk. Handwritten annotations include 'F#b' and 'D#b' above the final measure.

Third system of musical notation. The treble staff continues the sixteenth-note arpeggiated figure. The bass staff features a single note, F, marked with a fermata and a double asterisk. Handwritten annotations include 'F#b' above the final measure.

Fourth system of musical notation. The treble staff continues the sixteenth-note arpeggiated figure. The bass staff features a single note, G-flat, marked with a fermata and a double asterisk. Handwritten annotations include 'G#b' above the final measure.

Fifth system of musical notation. The treble staff continues the sixteenth-note arpeggiated figure. The bass staff features a single note, G-flat, marked with a fermata and a double asterisk. Handwritten annotations include 'sostenuto' and 'cre' above the final measure.

Handwritten musical score for piano, measures 57-72. The score is written in G-flat major (three flats) and 2/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. Handwritten annotations include 'soli' above measure 58, 'pdo' above measure 59, 'Gh' above measure 60, 'dim' above measure 63, 'in' above measure 64, 'sostenuto' above measure 66, 'u' above measure 68, and 'endo' above measure 69. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are written above the staves. The piece concludes with a double bar line at the end of measure 72.

Allegro con spirito.

Handwritten musical score for piano, measures 73-82. The tempo is marked 'Allegro con spirito'. The score is written in G-flat major (three flats) and 2/4 time. It features a more rhythmic and energetic texture with many beamed eighth and sixteenth notes. Handwritten annotations include 'A' above measure 76. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are written above the staves. The piece concludes with a double bar line at the end of measure 82.

Handwritten annotations in red ink include measure numbers (e.g., 12, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50) and performance instructions like *ten.*, *sostenuto.*, *cre*, *scen*, *do.*, and *10*. Chord symbols like G^b , F^9 , D^9 , A^b , D^b , and A^9 are also written in the bass staff.

This musical score is for a Grand Duet in E Flat Minor by John Thomas, marked Piano. It consists of six systems of two staves each. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten measure numbers are present above the staves: 48-57 on the first system, 58-65 on the second, 66-74 on the third, 75-79 on the fourth, 80-84 on the fifth, and 85-90 on the sixth. The piece concludes with the instruction "dim in u endo".

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

dim in u endo

91 92 93 94 95

97 98 99 100 101 102

104 105 106 107 108 dolce. ten. 109

110 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125 126 127

f *sostenuto.*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a treble clef and the accompaniment in a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style, with many beamed eighth and sixteenth notes. The accompaniment consists of chords and single notes. There are some handwritten annotations in the bottom staff, including "A" and "C" with arrows pointing to specific notes, and "cr" (crescendo) written below a group of notes. The paper is aged and yellowed, with some stains and a small tear at the bottom right.

Handwritten musical score for a vocal and piano piece. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also handwritten annotations in the left margin, including "Ascen" and "do.".

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in treble clef and the accompaniment in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of six measures, each starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The notes in the melody are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The accompaniment consists of six measures, each starting with a quarter note, then a half note, and finally a quarter note. The notes in the accompaniment are G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The score is written in ink on aged paper. There are some handwritten annotations in the margins, including "186" and "187" above the first two measures, and "186" and "187" below the first two measures. There are also some handwritten notes in the margins, including "The Rose Tree" and "The Rose Tree" written vertically.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are written below the vocal staff.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. There are some handwritten annotations above the staff, including "172", "173", "174", and "175". The score ends with a double bar line and a repeat sign.

Handwritten measure numbers: 170, 171, 172, 173, 174, 175.

Handwritten measure numbers: 176, 177, 178, 179, 180, 181.

Handwritten measure numbers: 182, 183, 184, 185, 186, 187.

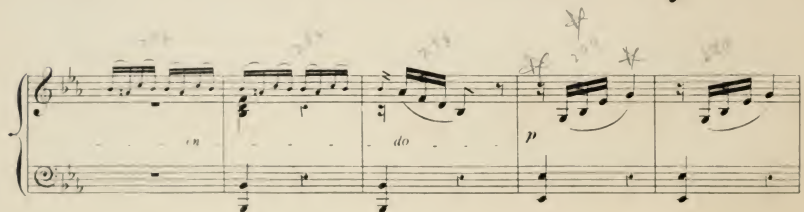
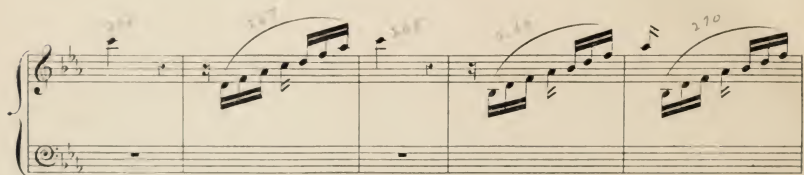
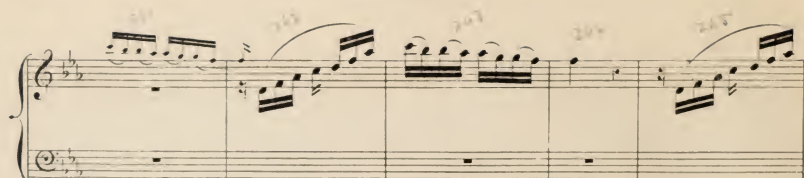
Handwritten measure numbers: 188, 189, 190, 191, 192, 193. Includes handwritten notes: "Alto 16", "189 p. 60", and a star symbol.

Handwritten measure numbers: 194, 195, 196, 197, 198, 199.

Handwritten measure numbers: 200, 201, 202, 203, 204, 205.

Musical score for Piano, Grand Duet in E Flat Minor by John Thomas. The score consists of five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various dynamics including *sost.* (sostenuto), *ten.* (tenu), and *cres.* (crescendo). There are also handwritten annotations like 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.

Handwritten musical score for Piano, measures 239-258. The score is in E-flat major (three flats) and 4/4 time. It features a grand staff with treble and bass clefs. Measures 239-241 show a melodic line in the treble with a fermata and a bass line. Measures 242-248 show a continuous melodic line in the treble with a fermata. Measures 249-252 show a melodic line in the treble with a fermata and a bass line. Measures 253-258 show a melodic line in the treble with a fermata and a bass line. The score includes dynamic markings like 'ff' and 'f', and a tempo marking 'Allegro'.



Handwritten musical score for Piano, measures 287-318. The score is written in E-flat major (three flats) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including measure numbers and performance instructions.

Measures and markings:

- Measure 287: Treble staff has a slur over measures 287-288. Bass staff has a *Pa.* marking.
- Measure 288: Treble staff has a slur over measures 287-288. Bass staff has a *Pa.* marking.
- Measure 289: Treble staff has a slur over measures 289-290. Bass staff has a *Pa.* marking.
- Measure 290: Treble staff has a slur over measures 289-290. Bass staff has a *Pa.* marking.
- Measure 291: Treble staff has a slur over measures 291-292. Bass staff has a *Pa.* marking.
- Measure 292: Treble staff has a slur over measures 292-293. Bass staff has a *Pa.* marking.
- Measure 293: Treble staff has a slur over measures 293-294. Bass staff has a *Pa.* marking.
- Measure 294: Treble staff has a slur over measures 294-295. Bass staff has a *Pa.* marking.
- Measure 295: Treble staff has a slur over measures 295-296. Bass staff has a *Pa.* marking.
- Measure 296: Treble staff has a slur over measures 296-297. Bass staff has a *Pa.* marking.
- Measure 297: Treble staff has a slur over measures 297-298. Bass staff has a *Pa.* marking.
- Measure 298: Treble staff has a slur over measures 298-299. Bass staff has a *Pa.* marking.
- Measure 299: Treble staff has a slur over measures 299-300. Bass staff has a *Pa.* marking.
- Measure 300: Treble staff has a slur over measures 300-301. Bass staff has a *Pa.* marking.
- Measure 301: Treble staff has a slur over measures 301-302. Bass staff has a *Pa.* marking.
- Measure 302: Treble staff has a slur over measures 302-303. Bass staff has a *Pa.* marking.
- Measure 303: Treble staff has a slur over measures 303-304. Bass staff has a *Pa.* marking.
- Measure 304: Treble staff has a slur over measures 304-305. Bass staff has a *Pa.* marking.
- Measure 305: Treble staff has a slur over measures 305-306. Bass staff has a *Pa.* marking.
- Measure 306: Treble staff has a slur over measures 306-307. Bass staff has a *Pa.* marking.
- Measure 307: Treble staff has a slur over measures 307-308. Bass staff has a *Pa.* marking.
- Measure 308: Treble staff has a slur over measures 308-309. Bass staff has a *Pa.* marking.
- Measure 309: Treble staff has a slur over measures 309-310. Bass staff has a *Pa.* marking.
- Measure 310: Treble staff has a slur over measures 310-311. Bass staff has a *Pa.* marking.
- Measure 311: Treble staff has a slur over measures 311-312. Bass staff has a *Pa.* marking.
- Measure 312: Treble staff has a slur over measures 312-313. Bass staff has a *Pa.* marking.
- Measure 313: Treble staff has a slur over measures 313-314. Bass staff has a *Pa.* marking.
- Measure 314: Treble staff has a slur over measures 314-315. Bass staff has a *Pa.* marking.
- Measure 315: Treble staff has a slur over measures 315-316. Bass staff has a *Pa.* marking.
- Measure 316: Treble staff has a slur over measures 316-317. Bass staff has a *Pa.* marking.
- Measure 317: Treble staff has a slur over measures 317-318. Bass staff has a *Pa.* marking.
- Measure 318: Treble staff has a slur over measures 318-319. Bass staff has a *Pa.* marking.

Handwritten musical score for piano, featuring five systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *f*, *cresc*, *scen*, *do.*, *ff*, *dolce*, *ten*, and *p sostenuto*. Handwritten numbers in the margins indicate measure numbers.

Handwritten measure numbers: 350, 351, 352, 353, 354, 355.

ten. *ten.* *f*

Handwritten measure numbers: 356, 357, 358, 359, 360, 361.

p *cre*

Handwritten measure numbers: 362, 363, 364, 365, 366.

scen *do.* *f* *8.....*

Handwritten measure numbers: 367, 368, 369, 370, 371, 372, 373.

animato sf *f*

Handwritten measure numbers: 374, 375, 376, 377, 378, 379, 380, 381.

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Marche Art	(Ditto)	6 0
Marche Art	(Ditto)	7 0
Marche Art	(Ditto)	8 0
Marche Art	(Ditto)	9 0
Marche Art	(Ditto)	10 0
Marche Art	(Ditto)	11 0
Marche Art	(Ditto)	12 0
Marche Art	(Ditto)	13 0
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ALLEGRO
CON BRIO.

The musical score is written for the First Harp. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo and mood are indicated as 'ALLEGRO CON BRIO'. The first system features a forte dynamic (*ff*) and a 'p con espress:' marking. The score is composed of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

24 25 26

brillante.
f

27 28 29 30

g va
(C7)

31 32 33 34

g va
(C7) (D7)

35 36 37 38

(D7)

39 40 41 42

p

The musical score for the First Harp consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *legato*, *gva*, *f*, *p con espress*, *cre*, *scen*, *do*, and *f marcato*. The score is written in a key signature of two flats and a common time signature.

The first system shows a *legato* passage in the right hand and a *gva* (grace) note in the left hand. The second system features a *f* (forte) dynamic in the right hand and a *p con espress* (piano con espressione) dynamic in the left hand. The third system includes a *cre* (crescendo) marking in the right hand and a *scen* (scenari) marking in the left hand. The fourth system has a *do* (do) marking in the right hand and a *do* (do) marking in the left hand. The fifth system shows a *f marcato* (forte marcato) dynamic in the right hand and a *f* (forte) dynamic in the left hand.

ff *p con espress:*

(A²)

gva *ff* (B²) (C²)

gva (D²) (C² - A^b)

marcato.

(A²)

This musical score is for the First Harp, covering measures 32 through 47. The music is written in a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo and dynamics are marked *gva.* (grave) and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 32 is marked with a *f* and *brillante.* (brilliant). Measure 33 is marked with a *f* and *brillante.* Measure 34 is marked with a *f* and *brillante.* Measure 35 is marked with a *f* and *brillante.* Measure 36 is marked with a *f* and *brillante.* Measure 37 is marked with a *f* and *brillante.* Measure 38 is marked with a *f* and *brillante.* Measure 39 is marked with a *f* and *brillante.* Measure 40 is marked with a *f* and *brillante.* Measure 41 is marked with a *f* and *brillante.* Measure 42 is marked with a *f* and *brillante.* Measure 43 is marked with a *f* and *brillante.* Measure 44 is marked with a *f* and *brillante.* Measure 45 is marked with a *f* and *brillante.* Measure 46 is marked with a *f* and *brillante.* Measure 47 is marked with a *f* and *brillante.*

This page of musical notation for a harp consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical symbols and performance instructions:

- System 1:** Features a *legato.* instruction. The right hand plays a series of ascending eighth notes, while the left hand provides a harmonic accompaniment.
- System 2:** Includes a *gva* (glissando) instruction in the right hand. The right hand plays a series of ascending eighth notes, while the left hand provides a harmonic accompaniment.
- System 3:** Includes a *p* (piano) dynamic marking and a *con esp.* (con espressione) instruction. The right hand plays a series of ascending eighth notes, while the left hand provides a harmonic accompaniment.
- System 4:** Includes a *(Ab)* (A-flat) instruction. The right hand plays a series of ascending eighth notes, while the left hand provides a harmonic accompaniment.
- System 5:** Includes a *cre* (crescendo) instruction. The right hand plays a series of ascending eighth notes, while the left hand provides a harmonic accompaniment.
- System 6:** Includes a *scen* (scene) instruction and a *do.* (do) instruction. The right hand plays a series of ascending eighth notes, while the left hand provides a harmonic accompaniment.

The notation is written in a style typical of 19th-century musical manuscripts, with clear staff lines, notes, and dynamic markings.

Handwritten musical score for the First Harp, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and slurs. The score is marked with dynamics and performance instructions:

- marcato.* (first system, first staff)
- 8va* (second system, first staff)
- ff* (third system, second staff)
- p con espress:* (fourth system, first staff)
- ff* (fourth system, second staff)
- p con espress:* (fifth system, first staff)
- ff* (fifth system, second staff)

The score is written on six systems, each consisting of two staves. The notation is in a single key signature (one flat) and includes various musical notations such as notes, rests, and slurs. The score is marked with dynamics and performance instructions.

p *legato.* *gva*

gva *gva*

f con fuoco.

Animato. *ff* (D#)

gva (D#)

pesante. *ff* (D#)

gva

p sostenuto.

cre - scen - do.

f

p

sostenuto.

mf

FIRST HARP.

This image shows a page of musical notation, likely for a piano. It consists of five systems of staves. Each system has a treble staff and a bass staff, both with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements: notes, rests, and dynamic markings. The first system starts with a piano (p) marking. Subsequent systems feature markings like 'gva' (grave) and 'gva -' (grave, fermata). The bottom system includes the words 'cre' and 'scen' (scene) written below the bass staff. The page is numbered '54' at the top center.

Handwritten annotations: *gva*, *do*, *f*, *gva*, *sostenuto*, *p*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*.

The musical score is written for the First Harp. It consists of five systems of grand staves. The first four systems feature a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the first harp part of "Grand Duet E Flat Minor" by John Thomas. The score is written for two staves (treble and bass clef) and consists of five systems. The key signature is three flats (E-flat major/C minor). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score features complex arpeggiated figures in the right hand, often marked *8va* (octave), and sustained chords in the left hand. The piece concludes with a final chord marked *(D7 - F7)*.

This musical score is for the First Harp part of a Grand Duet in E Flat Minor by John Thomas. It covers measures 68 through 72. The notation is written on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of arpeggiated chords, each marked with a 'gva' (grave) dynamic and a dashed line indicating a sustained or glissando effect. The first four measures (68-71) are identical, each containing two measures of arpeggiated figures. The fifth measure (72) begins with a piano (*p*) dynamic and continues the arpeggiated pattern, followed by a section marked 'sostenuto.' (sustained) in the right hand, which consists of a series of sustained chords. The left hand continues with the arpeggiated pattern throughout the sostenuto section.

This page contains the musical score for the First Harp, measures 18 through 23. The music is written in G-flat major (three flats) and 2/4 time. Measures 18 and 19 are in the first system, 20 and 21 in the second, 22 and 23 in the third, and 24 and 25 in the fourth. The score features a variety of musical textures, including arpeggiated chords, sixteenth-note patterns, and sustained notes. Dynamic markings include *f* (forte) and *gva* (glissando). Performance instructions such as *cre* (crescendo), *scen* (scenariando), and *do* (diminuendo) are placed below the staff in measures 22 and 23. The notation includes treble and bass staves with various accidentals and articulation marks.

74

75

76

77

78

79

pp

dim

g va

in u

en do

g^v

g^v

G²

(G²)

(G²)

(F²)

ALLEGRO CON SPIRITO.

f sostenuto. *ten.*

ten.

(Ab)

f

cre - - - - - scen - - - - - do.

ff brillante.

(Fg)

The musical score consists of six systems, each with a piano (p) staff on the left and a harp staff on the right. The piano staves contain complex melodic and harmonic passages with various articulations (accents, slurs, staccato) and dynamics. The harp staves provide accompaniment, often with sustained chords and moving bass lines. The key signature is E-flat major (three flats). The score is marked with 'ff brillante.' at the beginning of the first system. A fingering '(Fg)' is indicated in the fourth measure of the second system. The systems are numbered 31, 33, 35, 37, 39, and 41 at the top.

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

dim - - - *in* - -

dolce.

u - - - *endo.*

p sostenuto.

ten:

ten:

ten:

ten:

ten:

f

p

legato.

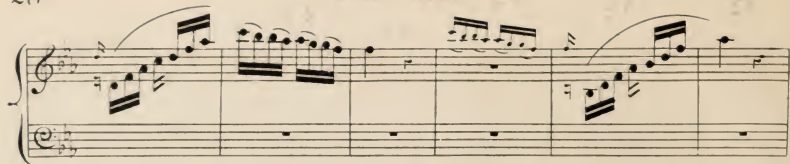
This musical score is for the First Harp, measures 24 through 39. It is written in E-flat major (three flats) and 2/4 time. The notation consists of six systems, each with a grand staff (treble and bass clefs). The first system (measures 24-25) is marked *legato.* and features flowing, connected lines in both hands. The second system (measures 26-27) continues the melodic development. The third system (measures 28-29) includes a forte (*f*) dynamic marking. The fourth system (measures 30-31) features a crescendo (*cre*) and a scene (*scen.*) marking. The fifth system (measures 32-33) is marked *ff brillante.* and shows a more rhythmic, sparkling texture. The sixth system (measures 34-35) continues the brilliant texture. The final system (measures 36-39) concludes the passage with a descending melodic line in the right hand and sustained chords in the left hand.

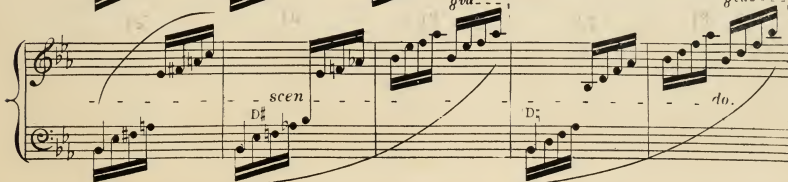
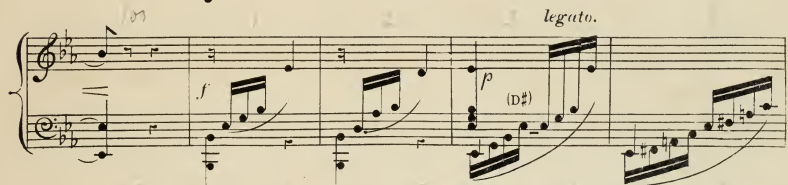
The musical score is written for a single harp, using grand staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The score consists of six systems of music. The first system includes dynamic markings *sf* (sforzando) in the bass staff. The second system includes an *(Ab)* marking in the bass staff. The score features a variety of musical notations, including slurs, accents, and complex rhythmic patterns. The notation is typical of 19th-century musical manuscripts.

The musical score for the First Harp consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte), *sostenuto*, *ten:* (tension), and *(Ab)*. The score concludes with the word *do.*

System 1: Treble staff begins with a series of eighth notes. Bass staff has a whole note chord. Markings: *f*, *sostenuto*, *ten:*.
 System 2: Treble staff has eighth notes. Bass staff has chords. Marking: *ten:*.
 System 3: Treble staff has eighth notes. Bass staff has chords. Marking: *(Ab)*.
 System 4: Treble staff has eighth notes. Bass staff has chords.
 System 5: Treble staff has eighth notes. Bass staff has chords.
 System 6: Treble staff has eighth notes. Bass staff has chords. Markings: *cte*, *scen*, *do.*

ff brillante.





ff brillante.

p

dolce.

p sost.

Handwritten measures: 57, 58, 59, 60, 61, 62.

ten. *ten.* *ten.* *Bⁿ* *cre - - -*

gva. *- - scen - - - do.* *ff*

gva. *animato.* *(D[#])*

Handwritten measures: 66, 67, 68, 69, 70.

gva. *71* *72* *73* *74* *75*

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